

BRAD STEWART

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SUMMARY

Media production professional with a proven record of managing diverse projects including Academy Award-nominated feature film production, broadcast TV, commercials, corporate video, and sports content. Skilled at developing high-engagement media that drives viewing numbers and strengthens brand positioning across diverse industries.

TECHNICAL SKILLS & COMPETENCIES

Adobe Creative Cloud (Premiere Pro, After Effects, Photoshop, Media Encoder, Audition), DaVinci Resolve, Avid Media Composer, professional media management workflows, social media and communications.

PROFESSIONAL EXPERIENCE

SELF-EMPLOYED

December 2025 - Present

Self-produced interview series featuring everyday storytellers, distributed weekly across YouTube, Instagram, TikTok, Facebook, and X.

Series Producer

- Produced and published multiple episodes to date across YouTube, Instagram, TikTok, Facebook and X.
- Manage all production phases solo (scripting, shooting, editing, color, audio and delivery).
- Growing subscriber base across platforms through consistent weekly publishing schedule.

VERIZON, Boston, MA

September 2019 – December 2025

Verizon's Wireline Northeast Region installs phone, cable and internet in Massachusetts, Rhode Island and New York. The region was part construction and part home installation.

Digital Media Production Specialist and Communications

Established and scaled the media production department. Performed writing, videography, photography, editing and motion graphics. Owned the entire end-to-end production lifecycle from initial concept and scripting to final distribution.

- Increased average internal video engagement by 100x (from 10 to 1,000+ views per video) across a 3,500-employee region, successfully revitalizing regional corporate communications
- Collaborated cross-functionally with company executives and regional leadership to ensure all video messaging aligned with overarching business objectives and key performance indicators (KPIs)
- Managed diverse projects ranging from executive broadcasts to internal training content, consistently delivering high-quality assets under tight corporate deadlines

STADIUM, Chicago, IL

July 2014 – July 2019

Post-Production Producer & Video Editor

Stadium was a 24/7 sports OTT network that has since changed ownership. It provided sports highlights and live broadcasts on its app, smart TVs and social media.

- Edited high-volume video content, driving engagement across social media platforms and Stadium's proprietary streaming app.
- Specialized in multi-format storytelling, delivering high-quality post-production for documentaries, reality series, news segments, and fast-paced sports highlights.
- Developed motion graphics to enhance visual branding.

HARPO STUDIOS / OPRAH WINFREY NETWORK, Chicago, IL

August 2012 – July 2014

Video Editor

Harpo Studios in Chicago is the home of the Oprah Winfrey Show. The show ended in 2011 but the studio continued to support Oprah's successful cable channel, OWN.

- Selected to lead end-to-end post-production for the series “*Help Desk*”, managing all phases of editorial direction and story development for national broadcast.
- Collaborated within a high-performing production team to edit nationally distributed television programming for the Oprah Winfrey Network (OWN).
- Maintained rigorous quality control for multi-episode series content, meeting strict network deadlines for national syndication.

Previous Relevant Experience:

JIMMY NEUTRON: BOY GENIUS (PARAMOUNT / DNA PRODUCTIONS), Dallas, TX, Assistant Editor (1999)

Onscreen credited Assistant Editor/Consultant on this Academy Award nominated film.

EARLIER CAREER, (1999 – 2012) freelance production and editing available at BradStewart.net

EDUCATION

Bachelor of Arts - Radio, TV, Film, University of North Texas, Denton, TX