

# Brad Stewart

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♦ [BradStewart.net](http://BradStewart.net)

## Profile

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Experienced video production professional with 24 years of expertise in content creation, editing, and animation. Known for creative problem-solving, strong leadership, and a proven ability to manage diverse projects across various industries, including broadcast TV, commercials, corporate videos, and sports content. A collaborative team player with exceptional project management and communication skills, committed to delivering high-quality, engaging content on time and within budget.

## Employment History

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### Verizon, Northeast Region

#### **DIGITAL MEDIA PRODUCTION SPECIALIST**

Sep. 2019 – present

Write, produce, shoot, and edit internal corporate videos for Verizon's wireline network, focusing on safety, executive messaging, training, and other key communications. Lead the entire video production process, from concept development and scripting to filming, graphic design, editing, and distribution. Collaborate with cross-functional teams to ensure video content aligns with organizational goals and effectively conveys important messages to employees across the company.

### Stadium, Chicago, IL

#### **POST-PRODUCTION PRODUCER AND VIDEO EDITOR**

2014-July 2019

Edited footage and created motion graphics for a variety of sports-related content, including documentaries, reality shows, sports highlights, and news segments. Collaborated with producers to craft compelling, high-quality video content that captured key moments and stories in the sports world.

### Harpo Studios, Chicago, IL

#### **VIDEO EDITOR**

2012-2014

Edited television programming for OWN: Oprah Winfrey Network as part of a high-performing post-production team at Harpo Studios. Selected as one of the few editors entrusted with full post-production responsibility for an entire series, including story development, editorial direction, and final delivery—all without producer supervision.

### McDonald's Corp., Kurtis Productions, Towers Productions and many more.

#### **FREELANCE VIDEO EDITOR**

2007-2012

Served as a freelance video editor for high-profile clients including McDonald's Corp., Kurtis Productions, and Towers Productions. Edited promotional campaigns, documentaries, and reality series that aired on major networks such as Discovery and History Channel. Earned a reputation for creative problem-solving and superior craftsmanship, resulting in frequent rehires from leading production companies.

### Answers Media, Chicago, IL

#### **SENIOR EDITOR**

2005-2007

Senior Editor for a pioneering library of online how-to and informational videos during the early

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era of streaming media. Contributed to building a robust video platform featuring content on health, finance, cooking, and more. Played a key role in scaling the startup into a larger facility and led a growing team of editors through expanded production workflows.

## **Del Hall Video, Chicago, IL**

### **VIDEO EDITOR**

2000-2005

Edited commercials for Ford. Edited corporate videos for various companies around Chicago.

## **Nickelodeon / DNA Productions, Dallas, TX**

### **ASSISTANT EDITOR**

1999-2000

### **Academy Award Nominated Film: Jimmy Neutron Boy Genius**

Edited sound for animators in the pre-visualization stages for this Academy Award Nominated film.

## **Education** \_\_\_\_\_

1998

### **BACHELOR OF ARTS IN RADIO, TELEVISION AND FILM**

University of North Texas, Denton, TX

## **Professional Skills** \_\_\_\_\_

### **VIDEO PRODUCER: TELEVISION, FILM, COMMERCIAL, INSTRUCTIONAL VIDEO**

- ♦ Produce and edit television, film, commercial, and instructional content to create compelling, story-driven viewer experiences.
- ♦ Collaborate closely with clients and stakeholders to ensure creative alignment and accurate storytelling.
- ♦ Deliver final assets on schedule for web, broadcast, and multi-platform distribution.
- ♦ Maintain expert-level proficiency in current production technologies and workflows.
- ♦ Highly skilled in Adobe Creative Suite, Avid, Maya, and a wide range of file conversion and media management tools.

### **TEAM MANAGEMENT**

- ♦ Lead and mentor creative teams at all levels, drawing on 25 years of production experience to guide decision-making and maintain high standards.
- ♦ Ensure smooth departmental operations by establishing and optimizing standard operating procedures that support team efficiency and organizational goals.

### **DETAIL MASTERY AND ORGANIZATION**

- ♦ Coordinate projects from concept to final delivery, aligning teams around clear goals, timelines, and outcomes.
- ♦ Design and implement production workflows that support accuracy, efficiency, and on-budget results.

## **Personal Info** \_\_\_\_\_

Outside of professional work, I channel my passion for visual storytelling into writing and producing short films. My latest project, accepted into eight film festivals across the country, can be previewed at BradStewart.net.