Brad Stewart

1107 Horseneck Rd. ♦ Westport, MA 02790♦ (630) 267-0349 ♦ b_stewart@sbcglobal.net

Profile

Twenty years of experience as a motivated, creative and dedicated professional with a broad skill set in video production. A demonstrated leader with the ability to take on projects of different breeds and scopes. A team player with excellent project management and interpersonal skills. Highly experienced in editing broadcast TV, commercials and sports related content.

Employment History _

Stadium, Chicago, IL POST-PRODUCTION PRODUCER AND VIDEO EDITOR

2014-July 2019

Edit and create motion graphics for sports related content. Stadium knew they could count on me for any type of project, whether long form interview or quick graphic intro. I was referred to as the "swiss army knife" editor by my colleagues and superiors. I was relied on for knocking projects out of the park.

Harpo Studios, Chicago, IL VIDEO EDITOR

2012-2014

Edited television shows aired on OWN: Oprah Winfrey Network. Part of a prestigious team of professionals that worked for Oprah. One of few editors to be put in charge of the post-production of an entire series without producer supervision. This includes story development and post-production producing.

McDonald's Corp., Kurtis Productions, Towers Productions and many more. FREELANCE VIDEO EDITOR

2007-2012

I enjoyed a successful career as a freelance editor. Edited promotional videos for McDonald's. Edited documentary and reality television shows that aired on popular networks such as the Discovery and History Channels. Became known and repeatedly hired by these prestigious companies due to my creativity, hard work and ability to deliver superior final products.

Answers Media, Chicago, IL SENIOR EDITOR

2005-2007

Post-Production Producer and Senior Editor for informative how-to videos regularly aired on-line in the fields of food and health. As the sole editor, I helped a small startup move into a large facility where I lead a team of new editors.

<u>Del Hall Video, Chicago, IL</u> VIDEO EDITOR

2000-2005

Edited commercials for Ford through the advertising agency J. Walter Thompson. Edited corporate videos for various companies around the Chicago area including the Chicago Park District. Started as an assistant editor and quickly moved up the ranks to editor.

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<u>Nickelodeon / DNA Productions, Dallas, TX</u> ASSISTANT EDITOR

1999-2000

Academy Award Nominated Film: Jimmy Neutron Boy Genius

Edited sound for animators in the pre-visualization stages. Credited as Assistant Editor in this Academy Award Nominated film.

Education _____

1998

BACHELOR OF ARTS IN RADIO, TELEVISION AND FILM

University of North Texas, Denton, TX

Professional Skills

VIDEO EDITOR: TELEVISION, FILM, COMMERCIAL AND INSTRUCTIONAL VIDEO

- Creatively edit and combine all components of video production to create a captivating experience.
- Communicate with clients to assure the story is being told as planned.
- Guarantee on time delivery of final formats for web and television broadcast.
- Uphold and emphasize the highest skill sets in the latest video production technologies.
- Proficient on Adobe Premiere, Avid, Final Cut Pro, Adobe Creative Suite, Maya, file conversion platforms, Microsoft Office.

TEAM MANAGEMENT

- Effectively lead and manage teams at all levels to meet objectives. I lead by example and can rely on my twenty years of experience to make informed decisions.
- Keep departments running smoothly by adhering to standard operating procedures and making sure those procedures are the most efficient way to meet company and employee goals.

DETAIL MASTERY AND ORGANIZATION

- Organize projects and align production staff to goals and outcomes.
- Develop and execute workflow that produces expected and budgeted outcomes.

Personal Info

I have a passion for visual story telling. In my free time, I write and produce short films. You can see a trailer for my latest short film at March01st.com. This film was accepted to eight film festivals around the country.